

Ballet West 2016–2017 Student In-Theater Presentations

ADAM SKLUTE — ARTISTIC DIRECTOR

Ballet West's 2015–2016 season showcases ballet at its finest. With ten exciting premieres ranging from elegant classic storytelling to edgy new creations, few companies in the world can match such a remarkable breadth of repertoire. Experience the passion, athleticism, and grace of breathtaking Ballet West performances presented through the strength and beauty of the human form.

All attendees may request a student/teacher workshop to supplement their attendance at a Ballet West student in-theater presentation. Availability is limited.

FOR MORE INFORMATION OR TO REQUEST TO ATTEND A STUDENT IN-THEATER PRESENTATION,
PLEASE CONTACT YOUR DISTRICT ARTS COORDINATOR.
FOR FURTHER INFORMATION FROM BALLET WEST: 801-869-6911 | PCHRISTIE@BALLETWEST.ORG



Madame Butterfly

The searing drama of Madame Butterfly comes brilliantly to life with new passion when told through the dynamic physicality of ballet. This production explores the multi-disciplinary nature of art and examines how a story can be changed and adapted for a play, opera, or ballet.

RECOMMENDED FOR GRADES THREE THROUGH TWELVE

November 8 Tues	10:30–11:30 am	Janet Quinney Lawson
November 9 Wed	10:30–11:30 am	Capitol Theatre,
November 10 Thu	10:30–11:30 am	Salt Lake City

PRINCIPAL ARTISTS BECKANNE SISK AND CHRISTOPHER RUUD | PHOTO BY BEAU PEARSON



The Nutcracker

Experience a Christmas Eve filled with enchantment as Clara's nutcracker toy comes to life in an explosion of adventure and magic. In Act 2 travel to the land of the Sugar Plum Fairy for lively and colorful dances from around the world.

RECOMMENDED FOR GRADES ONE THROUGH TWELVE

November 23 Wed*	12:00–2:00 pm	Val Browning Center, WSU Ogden
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Orchestra Dress for disabled and special needs audience only—special reservations required.

November 30 Wed*	11:30 am–1:30 pm	Janet Quinney Lawson
December 1 Thur*	11:30 am–1:30 pm	Capitol Theatre, Salt Lake City

Orchestra Dress for disabled and special needs audience only—special reservations required.

(ACT 1 OR ACT II)

December 6 Tues	11:30 am–12:30 pm	Janet Quinney Lawson
December 7 Wed	11:30 am–12:30 pm	Capitol Theatre, Salt Lake City

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Sleeping Beauty

Taken from the classic Perrault story, this ballet will enchant all ages. Featuring a multitude of characters battling the eternal struggle of good versus evil. The exquisite scenery and melodious music of Tchaikovsky make this ballet a picture perfect fairy tale. This presentation will provide excellent opportunities for cross studies in multiple disciplines as well as stimulating discussions which can allow teachers to explore multiple life skills and core-curriculum concepts. (Features one full Act)

RECOMMENDED FOR GRADES K THROUGH TWELVE

February 14 Tues	10:30–11:30 am	Janet Quinney Lawson
February 15 Wed	11:30 am–12:30 pm	Capitol Theatre,
February 22 Wed	10:30–11:30 am	Salt Lake City

ARTISTS OF BALLET WEST | PHOTO BY BEAU PEARSON



Fairy Tale Theatre:

Join us as we bring beloved fairy tales to life through the magic of ballet. This lively and entertaining performance will provide proof that there's more than one way to help our children understand how and why a classic fairy tale becomes a "classic."

RECOMMENDED FOR GRADES K THROUGH TWELVE

The Little Mermaid

Mar 30 Thur	10:00–11:00 am	Janet Quinney Lawson
Mar 30 Thur	12:30–1:30 pm	Capitol Theatre,
Mar 31 Thur	10:00–11:00 am	Salt Lake City
Mar 31 Thur	12:30–1:30 pm	
Apr 21 Fri	10:00–11:00 am	Val Browning Center, Ogden

ARTISTS OF BALLET WEST 2 | PHOTO BY BEAU PEARSON



The Green Table

Kurt Jooss' masterwork *The Green Table* is a powerful study of the tragedy and futility of war. This interactive session will teach gestures and movements from the ballet, and also examine how to use art to process complex emotions and events.

Two offerings only with limited seating available

RECOMMENDED FOR GRADES FIVE THROUGH TWELVE

April 12 Wed	10:30–11:30 am	Janet Quinney Lawson Capitol Theatre, Salt Lake City
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FIRST SOLIST ADRIAN FRY | PHOTO BY BEAU PEARSON