

Important Dates

Intent to Return - January 31st

New School Applications - January 31st

Salary Verifications - September 30th

Program Assurances - April 1st

Assurances are required to complete the yearly implementation assurances as part of the re-application. The assurances will be sent to current schools in March and are due by April 1. The assurances are in 2 parts: 1) completed by school administrator, 2) completed by BTS Arts educator.

For Questions:

Karen Tolley

BTS
ARTS

BEVERLEY
TAYLOR
SORENSEN
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Roles and Responsibilities Principals

Principals of BTS Arts Schools provide leadership for a comprehensive, successful, and sustainable arts learning program for the students in the school; supervise the fidelity of the implementation of the program; and assist advocacy efforts for the sustainability and growth of the program.

- Hire a qualified arts educator designated by the standards listed in Board Rule and in collaboration with the university partner and LEA arts coordinator
- Orient and regularly review BTS Arts roles and responsibilities with faculty
- Create scheduling that complies with grant guidelines by providing arts instruction to every student over the course of the year and adequate planning time for the arts educator, **similar to that of a classroom teacher**
- Provide appropriate teaching space, materials and supplies for art instruction
- Ensure scheduled collaborative planning between the arts educator and grade-level teams

For Questions: Jamie Workman, Rubric, or Handbook

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Roles and Responsibilities Arts Teacher

Arts Educators are hired and supervised by the school principal. They provide high quality arts instruction and arts-integrated learning to students in Utah's schools. They work with classroom teachers to create and deliver arts-integrated instruction. They are the primary face of the program at the school level and work to cultivate a school culture that embraces the arts.

- Collaborate with principal, faculty, LEA and regional BTS Arts personnel
- Arts integration, collaborative planning, and collaborative teaching
- Teach 30-90 - minute sessions with each class individually and assess student learning
- Collaboratively involve the classroom teacher in the arts/integrated instructional activities
- Ensure scheduled collaborative planning between the arts educator and grade-level teams
- Attend BTS Arts professional development meetings throughout the year and BTS Arts Canvas Course

For Questions: Jamie Workman, Rubric, or Handbook

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Roles and Responsibilities Classroom Teachers

Classroom Teachers work collaboratively with the arts educator to plan instruction that integrates the arts and arts concepts with core standards in other subject areas. Ideally, the classroom teacher also teaches side-by-side with the arts educator or participates in the instruction when possible.

- Provide curriculum maps and suggestions for integration to arts educator
- Consistently collaborate with the arts educator for integrated instruction
- Ensure every child attends the arts lessons
- Participate in arts-integrated instruction according to the district plan
- Participate in planning and presentation of school arts events
- Participate in arts-specific professional learning

For Questions: Jamie Workman, Rubric, or Handbook

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What is Art Integration?

The arts become the approach to teaching and the vehicle for learning. Students meet dual learning objectives when they engage in the creative process to explore connections between an art form and another subject area to gain deeper learning in both.

For example, students meet objectives in theater (characterization, stage composition, action, expression) and in social studies. The experience is mutually reinforcing — creating a dramatization provides an authentic context for students to learn more about the social studies content and as students delve deeper into the social studies content their growing understandings impact their dramatizations.

For Arts-Integrated Curriculum to result in deep student understanding in both the art form and the other curriculum area, it requires that teachers engage in professional learning to learn about arts standards and how to connect the arts to the curriculum they teach.

For Questions: Jamie Workman or Handbook

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University Partners

Endowed Universities/Colleges are responsible for offering professional learning opportunities to **ALL** teachers, administrators, arts educators, and pre-service students in their service areas; for providing information about effective practice and research-based strategies to inform leadership; for fostering partnerships to support arts education at the university and with LEAs; for consulting with USBE; and for conducting research. These universities have received funding for a professional position to further elementary arts education in Utah's schools.



WEBER STATE
UNIVERSITY



For Questions: Jamie Workman or Handbook

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BTS Arts Quick Start Checklist

BTS Arts Educator

- Should hold professional license and artform-specific endorsement
- Is part of school faculty, with same rights and responsibilities

Schedule

- Each class has its own regularly scheduled arts time
- Every student participates
- Instruction time at least 30 minutes, ideally 45 - 90 minutes
- Transition time built in, at least 5 minutes between classes
- Prep time for arts educator
- Collaborative planning time with classroom teachers

Provide

- Arts classroom, when possible
- Supplies, materials according to art form
- Computer
- Storage space
- Curriculum maps

Advocate

- Hang BTS Arts banner, posters
- Support annual arts event in school
- Allow BTS Arts educators to present in faculty meeting at the beginning of the school year
- Support arts educator in attending professional learning provided by university partner

BTS Arts Who do I ask?



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Laurie Baefsky
Fine Arts Coordinator
Utah State Board of Education

- USBE Fine Arts or BTS Arts legislation
- BTS Arts - funding model, uniform amount allocations & implementation
- Superintendent Communications
Laurie.Baefsky@schools.utah.gov



Lisa Cluff
Executive Director
Friends of BTS & Art Works For Kids

- Advocacy Banners, Flyers & Post Cards
- Social Media & Blog Posts
- Friends of BTS Arts - Lobbying & Sign-Ups
- New Interested BTS Arts Schools
Lisa@thesorensongroup.com



Liz Bunker
K-12 Fine Arts Specialist
Utah State Board of Education

- Endorsement Questions
- POPS Questions
- Microcredentials
Liz.Bunker@schools.utah.gov



Jamie Workman
BTS/Fine Arts Specialist
Utah State Board of Education

- BTS Arts Lead Contact
- BTS Arts Implementation
- BTS Onboarding & Canvas Course
- BTS Arts Coaching
Jamie.Workman@schools.utah.gov



Leslie Means
Executive Secretary
Utah State Board of Education

- BTS Arts Materials
- USBE Website
- Meeting Organization
- General Inquiries
Leslie.Means@schools.utah.gov



Karen Tolley
BTS Arts Program Specialist
Utah State Board of Education

- BTS Arts Assurances
- BTS Arts Grants
- BTS Arts Contact Information Submissions
Karen.Tolley@schools.utah.gov



Schools & Districts
Coaches and Administration

- Formal Evaluation and PD Plan
- District/School Policy
- Salary & Benefits
- Curriculum Schedules
- Materials & Resources



BTS Arts University
Professional Development Partner

- Professional Development/Learning
- Mentorship
- Arts Pedagogy Support
- Arts Related Classroom Management